

J.S.Bach

Concerto Nr.1 C-minor

for two Cembali
(BWV 1060)

Arranger:
Arne Dich, 2007

1. Flute
2. Flute
1. Clarinet in Bb
2. Clarinet in Bb
Bassoon

Soprano Sax
1. Alto Sax
2. Alto Sax
Tenor Sax
Barytone Sax

Trumpet in Bb
Cornet in Bb
Horn in F
Trombone
Euphonium

String Bass

1. Piano
2. Piano

Konzert Nr. 1 für zwei Cembali

Arr. Arne Dich, 2007

BWV 1060

J.S.Bach

Allegro

1. Flute *f*

2. Flute *f*

1. Clarinet in B \flat *f*

2. Clarinet in B \flat *f*

Bassoon *f*

Soprano Saxophone *f*

1. Alto Saxophone *f*

2. Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro

Trumpet in B \flat *f*

Cornet in B \flat *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Double Bass *f*

Allegro

Harpsichord 1 *f*

Harpsichord 2 *f*

9

Fl. *f*

Cl. *p* *f* *p*

Bsn. *f* *p*

Sop. *f* *p*

Alto *p* *f* *p*

Ten. *f* *p*

Bar. *f* *p*

Tpt. *f*

Cnt. *f* *p*

Hn. *p* *f*

Tbn. *f* *p*

Euph. *f* *p*

Db. *f* *p*

Hpsd.

13 **A** Tutti

Fl. *f* *p* *f* *p*

Fl. *f* *f* *f* *p*

Cl. *f* *p* *f* *p*

Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

Sop. *f* *p* *f* *p*

Alto *f* *f* *f* *f*

Alto *f* *f* *f* *f*

Ten. *f* *f* *f* *f*

Bar. *f* *f* *f* *f*

13 **A** Tutti

Tpt. *f* *f* *f* *f*

Cnt. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Db. *f* *f* *f* *f*

A Tutti

Hpsd. *f* *f* *f* *f*

Hpsd. *f* *f* *f* *f*

22 **Tutti**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Sop. *mf*

Alto *mf*

Ten. *mf*

Bar. *mf*

22 **Tutti**

Tpt. *mp*

Cnt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Db. *mf*

Hpsd. *mf*

Hpsd. *mf*

26 Solo

Fl. *mp*

Cl. *p* *mp*

Bsn. *p*

Sop. *p*

Alto *p*

Ten. *p*

Bar. *p*

26 Solo

Tpt.

Cnt.

Hn.

Tbn. *p*

Euph.

Db. *p*

Hpsd. Solo

Hpsd.

30

B Tutti

Fl. *f*

Cl. *f*

Bsn. *f*

Sop.

Alto *mf*

Ten. *mf*

Bar. *mf*

B Tutti

Tpt. *mf*

Cnt. *mf*

Hn. *mf*

Tbn. *mf*

Euph.

Db. *f*

B Tutti

Hpsd. *f*

Hpsd.

34 **Solo**

Fl.
Cl.
Bsn.
Sop.
Alto
Ten.
Bar.
34 **Solo**
Tpt.
Cnt.
Hn.
Tbn.
Euph.
Db.
Hpsd.
Hpsd.

39

Fl.
Fl.
Cl.
Cl.
Bsn. *p*
Sop.
Alto
Alto
Ten.
Bar.
39
Tpt.
Cnt.
Hn.
Tbn.
Euph.
Db.
Hpsd.
Hpsd.

43 **C** *Soli*

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *p*

Bsn. *p*

Sop. *p*

Alto *p*

Alto *p*

Ten. *p*

Bar.

43 **C** *Soli*

Tpt. *p*

Cnt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Db. *p*

C *Soli*

Hpsd.

Hpsd.

51

Fl. *f* *p*

Fl. *f*

Cl. *f* *p*

Cl. *f*

Bsn. *f* *p*

Sop. *f* *p*

Alto *f* *p*

Alto *p* *f*

Ten. *f*

Bar. *f* *p*

51

Tpt. *f* *p*

Cnt.

Hn.

Tbn. *f* *p*

Euph. *f* *p*

Db. *f* *p*

Hpsd. *f* *p*

Hpsd. *f* *p*

Tutti **Soli**

55

Fl.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

55

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

59 **D** Tutti

Fl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Ten. *f*

Bar. *f*

59 **D** Tutti

Tpt. *mf*

Cnt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Db. *f*

Hpsd. **D** Tutti

67

Fl.

Cl.

Bsn.

Sop.

Alto

Ten.

Bar.

67

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

p

p

71 **Tutti** E Solo

Fl. *f*

Cl. *mf*

Bsn. *f*

Sop.

Alto

Alto

Ten.

Bar.

71 **Tutti** E Solo

Tpt. *mf*

Cnt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Db. *mf*

p

p

p

p

Tutti E Solo

Hpsd. *mf*

Hpsd. *p*

76

Fl.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

76

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

80

Fl. *mf*

Cl. *mf*

Bsn. *f* *mf*

Sop. *f* *mf*

Alto *f* *mf*

Ten. *f* *mf*

Bar. *f* *mf*

80

Tpt. *f* *p* *mf* *p*

Cnt. *f* *p* *mf* *p*

Hn. *f* *p* *mf* *p*

Tbn. *f* *p* *p*

Euph. *p* *p*

Db. *f* *p* *mf* *p*

Hpsd.

Hpsd.

84

Fl. *mf*

Fl. *mf*

Cl.

Cl.

Bsn. *mf* *p*

Sop. *mf*

Alto *mf*

Alto *mf*

Ten. *mf*

Bar. *mf*

84

Tpt. *mf* *p* *mf* *#*

Cnt. *mf* *p* *mf* *#*

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Db. *mf* *p* *mf* *p*

Hpsd.

Hpsd.

F Soli

88

Fl.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

F Soli

88

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

F Soli

Hpsd.

Hpsd.

92

Fl.

Fl. (tr)

Cl.

Cl.

Bsn.

Sop.

Alto (tr)

Alto

Ten.

Bar.

92

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

96

Fl. *p* *mf* **Soli**

Cl. *p* *mf*

Bsn. *p* *mf*

Sop. *p* *mf*

Alto *p* *mf*

Ten. *p* *mf*

Bar. *p* *mf*

96

Tpt. *p* *mf* **Soli**

Cnt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Db. *p* *mf* **Soli**

Hpsd.

Hpsd.

100

Solo **Tutti**

Fl. *mf*

Fl. *p* *mf*

Cl. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Sop. *p*

Alto *p*

Alto *p*

Ten. *p*

Bar. *p* *mf*

100 **Solo** **Tutti**

Tpt. *mf*

Cnt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Db. *p* *mf*

Hpsd. **Solo** **Tutti**

Hpsd.

104

Fl.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

104

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

108

Fl.

Cl.

Bsn.

Sop.

Alto

Ten.

Bar.

108

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

rit.

2. Satz

1 **Adagio**

Fl. *p*

Cl. *p*

Bsn. *p*

Sop.

Alto

Alto

Ten.

Bar.

Db. *pizz.* *p*

Adagio

Hpsd.

Hpsd. *kontrolleres*

3

Fl.
Fl.
Cl.
Cl.
Bsn.
Sop.
Alto
Alto
Ten.
Bar.
Db.
Hpsd.
Hpsd.

6

Fl. *p*

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto *p*

Alto

Ten.

Bar.

Db.

Hpsd.

Hpsd.

8 **G**

Fl. *p* *tr*

Cl. *p*

Bsn. *p*

Sop. *p* *tr*

Alto *p*

Ten. *p*

Bar. *p*

Db.

G

Hpsd. *tr*

Hpsd. *tr*

ff

Fl.
Fl.
Cl.
Cl.
Bsn.

Sop.
Alto
Alto
Ten.
Bar.
Db.
Hpsd.
Hpsd.

13

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Bsn. *p* *p*

Sop.

Alto

Alto

Ten. *p*

Bar.

Db.

Hpsd.

Hpsd. *tr*

15

H

Fl.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

Db.

H

Hpsd.

Hpsd.

17

Fl.
Fl.
Cl.
Cl.
Bsn.
Sop.
Alto
Alto
Ten.
Bar.
Db.
Hpsd.
Hpsd.

p
p

19

Fl. *p*

Cl. *mp*

Sop. *mp*

Alto *p*

Alto *p*

Ten. *p*

Bar. *p*

Db. *p*

Hpsd. *p*

Hpsd. *p*

21

Fl. *p*

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto *p*

Alto

Ten.

Bar.

Db.

Hpsd.

Hpsd.

23 **I**

Fl. Fl. Cl. Cl. Bsn. Sop. Alto Alto Ten. Bar. Db. Hpsd. Hpsd.

pp *pp* *pp* *pp*

I

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26

Fl.
Fl.
Cl.
Cl.
Bsn.
Sop.
Alto
Alto
Ten.
Bar.
Db.
Hpsd.
Hpsd.

mp

mp

29

To Picc. Piccolo

Fl. *p*

Cl. *p*

Sop.

Alto

Alto

Ten.

Bar.

Db. arco pizz

Hpsd.

Hpsd.

32

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

Db.

Hpsd.

Hpsd.

Allegro

The score is for the third movement of J.S. Bach's Concerto in D minor, BWV 1060. It is in 2/4 time and marked **Allegro**. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and a vocal soloist. The instruments and voices are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Bsn.), Soprano (Sop.), Alto (Alto), Tenor (Ten.), Baritone (Bar.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (Db.), and Harpsichord (Hpsd.). The vocal soloist part is marked *solo*. The score is divided into three systems. The first system includes Picc., Fl., Cl., Cl., Bsn., Sop., Alto, Alto, Ten., and Bar. The second system includes Tpt., Cnt., Hn., Tbn., Euph., and Db. The third system includes two Harpsichord parts. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dynamic marking of *f* (forte) throughout.

8

Picc. *f*

Fl. *mp* *f* *mp*

Cl. *p* *f* *p*

Cl. *mp* *f* *mp*

Bsn. *p* *f* *p*

Sop. *p* *f*

Alto *mp* *f* *mp*

Alto *p* *f* *p*

Ten. *pp* *f* *p*

Bar. *p* *f* *p*

8

Tpt. *p*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *p* *f* *p*

Hpsd. *p* *f* *p*

Hpsd. *p* *f* *p*

15

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

15

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

22 Solo **K**

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

22 Solo **K**

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

22 Solo **K**

Hpsd.

Hpsd.

p

30

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

30

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

37 **Tutti**

Picc.
Fl.
Cl.
Cl.
Bsn.
Sop.
Alto
Alto
Ten.
Bar.
37 **Tutti**
Tpt.
Cnt.
Hn.
Tbn.
Euph.
Db.
Hpsd.
Hpsd.

51

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

51

Tpt.

Tbn.

Db.

Hpsd.

Hpsd.

p

p

p

p

58 **Tutti**

Picc. *f*

Fl. *f*

Cl. *p*

Cl. *p*

Bsn. *f*

Sop. *f*

Alto *p*

Alto *f*

Ten. *f*

Bar. *p*

58 **Tutti**

Tpt. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *p*

Tutti

Hpsd.

Hpsd.

65 **M** Solo

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

65 **M** Solo

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

65 **M** Solo

Hpsd.

Hpsd.

71

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

71

Tpt.

Db.

Hpsd.

Hpsd.

p

p

p

p

p

82 **Tutti**

Picc.
Fl.
Cl.
Cl.
Bsn.
Sop.
Alto
Alto
Ten.
Bar.
82 **Tutti**
Tpt.
Cnt.
Hn.
Tbn.
Euph.
Db.
Hpsd.
Hpsd.

88 **Solo**

Picc. *p*

Fl. *mp*

Cl. *p*

Cl.

Bsn. *p*

Sop. *mp*

Alto

Alto

Ten. *p*

Bar. *p*

88 **Solo**

Tpt. *p*

Cnt. *p*

Hn.

Tbn. *pp*

Euph. *pp*

Db. *p*

Solo

Hpsd.

Hpsd.

N

95

Picc.

Fl.

Cl.

Cl.

Bsn.

mp

Sop.

Alto

Alto

Ten.

Bar.

N

95

Tpt.

Cnt.

Hn.

Tbn.

Euph.

p

N

Hpsd.

Hpsd.

109

Picc. 

Fl. 

Cl. 

Cl. 

Bsn. 

Sop. 

Alto 

Alto 

Ten. 

Bar. 

109

Tpt. 

Tbn. 

Db. 

Hpsd. 

Hpsd. 

123 **O** Solo

Picc. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Sop. *p*

Alto *p*

Alto *p*

Ten. *p*

Bar. *p*

123 **O** Solo

Tpt. *p*

Cnt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Db. *pp*

O Solo

Hpsd.

Hpsd.

129

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

129

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.

f

mf

135 **Tutti** **Solo**

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f* *p*

Sop. *f*

Alto *f*

Alto

Ten. *f*

Bar. *f*

135 **Tutti** **Solo**

Tpt. *mf*

Cnt. *mf*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *p*

Db. *f* *p*

Tutti **Solo**

Hpsd.

Hpsd.

166

Picc. *f*

Fl. *f* *mp* *f*

Cl. *f* *p* *f*

Cl. *f* *mp* *f*

Bsn. *f* *p* *f*

Sop. *f*

Alto *f* *mp* *f*

Alto *f* *p* *f*

Ten. *f* *p* *f*

Bar. *f* *p* *f*

166

Tpt. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f* *p* *f*

Hpsd. *f* *p* *f*

Hpsd. *f* *p* *f*

172

Picc.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

172

Tpt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Hpsd.

Hpsd.